

THE WOLF-CRIER'S DIARIES I: FROM THE ARAB SPRING TO AFGHANISTAN, 2011-2013

REFLECTIONS ON DIPLOMACY, CONFLICT, AND WRITING



Introducing The Wolf-Crier Diaries

BY ANSSI KULLBERG

In This Issue

INTRODUCING THE WOLF-CRIER DIARIES

During my years working in international diplomacy, I witnessed moments that rarely appear in headlines.

Quiet conversations in diplomatic corridors. Fragile negotiations shaping political outcomes. The tension between conflict and peace experienced by people living through historical change.

THE STORY BEHIND THE BOOK

These experiences eventually inspired The Wolf-Crier Diaries.

REFLECTIONS FROM DIPLOMACY AND CONFLICT ZONES

This series reflects on political upheaval and human resilience during some of the most transformative years in modern international affairs.

ABOUT THE AUTHOR

The first volume, *From the Arab Spring to Afghanistan (2011-2013)*, explores a turbulent period when geopolitical change reshaped entire regions and affected millions of lives.

Rather than presenting events only through analysis, the book captures the human dimension of diplomacy and conflict – the moments where policy meets lived reality.

The Story Behind The Wolf-Crier Diaries

BY ANSSI KULLBERG

The Wolf-Crier Diaries grew from years spent working within the world of diplomacy and international affairs.

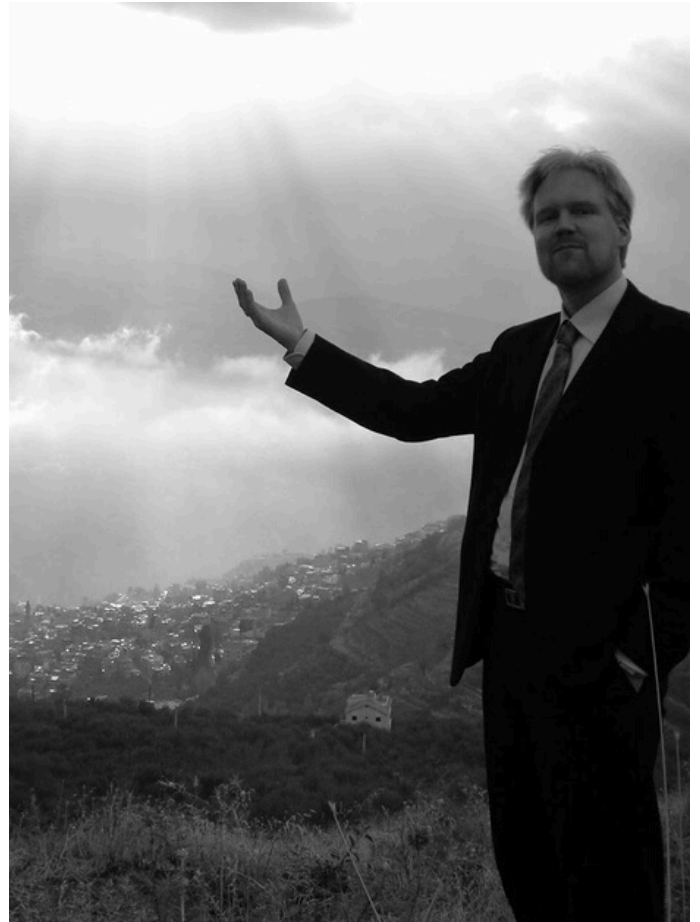
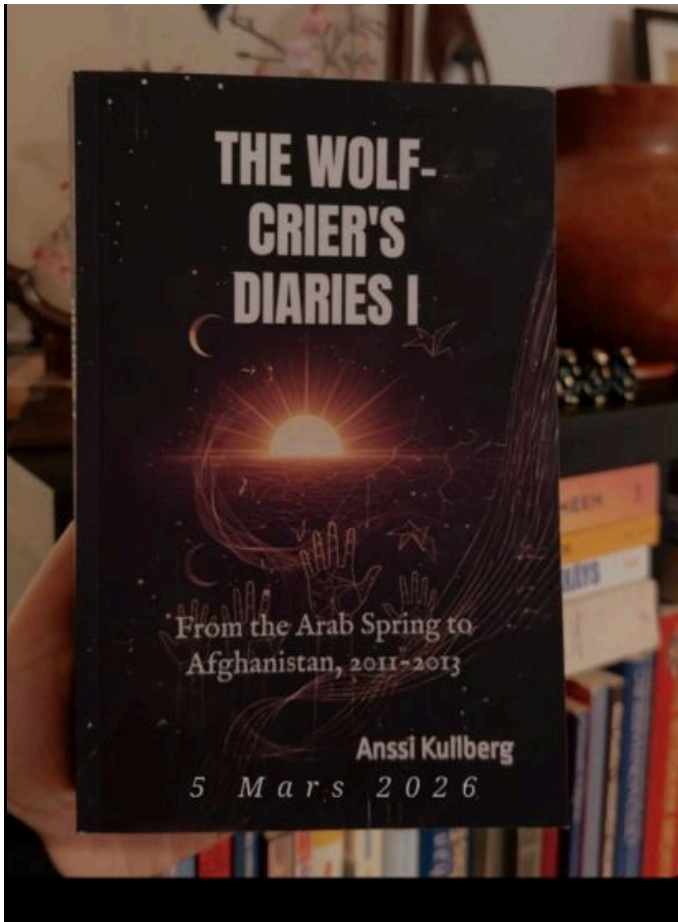
During postings across different regions, I witnessed how global events unfold not only in official meetings and policy discussions, but also in the everyday lives of people living through political change.

Moments of uncertainty, resilience, and quiet determination often reveal more about the world than headlines ever could.

The years between 2011 and 2013 were particularly transformative. The Arab Spring reshaped political landscapes across the Middle East and North Africa, while Afghanistan continued to face the complex challenges of conflict and reconstruction.

These experiences inspired me to document observations and reflections from this period.

The Wolf-Crier Diaries is not simply a geopolitical analysis. It is a narrative exploration of diplomacy, human experience, and the unpredictable nature of historical change.



THE WOLF-CRIER DIARIES I
FROM THE ARAB SPRING TO
AFGHANISTAN (2011-2013).
AVAILABLE ON AMAZON

About the Author

ANSSI KULLBERG
WRITER AND FINNISH FOREIGN SERVICE DIPLOMAT

Anssi Kullberg is a Finnish civil servant and writer born in Helsinki, Finland.

He graduated from the University of Jyväskylä with a Master of Social Sciences and continued his academic studies in Lund, Tartu, and Turku.

Since 2004, he has served in the Finnish Foreign Service, working in diplomatic missions and international environments across several regions of the world.

His professional experience includes postings in Damascus, Beirut, Addis Ababa, Kabul, Kyiv, Brussels and Islamabad.

Throughout his career he has worked on humanitarian affairs, Southeast Asia and South Asia policy, as well as strategic analysis and international cooperation.

Alongside his diplomatic work, Anssi Kullberg has written and edited several books addressing themes such as ethnic minorities, political violence and terrorism.

His English-language works include the non-fiction series *The Wolf-Crier's Diaries* and the fiction trilogy *The Time of the Titans*.

"WRITING ALLOWS US TO REFLECT ON THE DEEPER REALITIES BEHIND WORLD
EVENTS."

